



A.P. United States History

Summer reading assignments are also located on the Lincoln Webpage <http://www.lincoln.leon.k12.fl.us> and at the class website M^cHistory.com <http://www.mchistory.com>.

Spring 2012



Dear Advanced Placement Juniors:

Welcome to the Advanced Placement U. S. History. We are excited about next year and look forward to spending time learning with you-- and that begins with summer reading. We are sure you've already heard about the SUMMER READING LIST. We've tried to make a list that offers interesting as well as useful books from which you will choose. Most of these books are available at the libraries in Tallahassee, but ***we encourage you to buy your own copies.*** Part of the experience of college-level courses is making notes in the margins of your books, underlining important passages, and marking favorite quotes. A copy of the titles from this list has been sent to Barnes & Noble, Books-a-Million, and Borders bookstores in town. You can also special order books at any of the area bookstores or from online. In addition, used books are available at several locations in town.

If you have any problems or questions, please feel free to ask. Most importantly, though, **ENJOY!**

To "prove" that you've completed your summer reading, you need to read and then complete the following:



Assign # 1: By May 31, 2012, take a brief survey of five questions that will provide me with your email address and some other helpful info. It is located at: <http://www.quia.com/sv/580136.html> [Ontime completion this will result in an extra credit opportunity]

Assign # 2: By August 13th, 2012 @ 5 p.m., post comments at the class Summer Reading Blog at: <http://mcapush.blogspot.com> A) about the book you are reading B) a comment about someone else's book comment, and C) Download one of the podcasts from iTunesU The President Calling from American RadioWorks and listen to at least 15 minutes of taped conversations by one of the presidents recorded (Kennedy, Johnson, or Nixon). [Also available online at <http://americanradioworks.publicradio.org/features/prestapes/?refid=9>] You may mix and match topics, but the initial 15+ minutes must be from the same president. Then post a comment at the class blog under the President Calling Post Heading. All sorts of comments are acceptable, such as- your opinion of the issue being discussed, the president speaking as a politician or as a man of honor, or lack thereof, or a comment about listening to this type of a source. **Follow the directions in the sidebar titled "Blogging 101" and the sample of one of my own Summer Reading books.** Use the **username:** mcapush1 and the **password:** historyrules.



Assign #3: By August 24, 2012, submit the book-based assignment to Turnitin.com and in class. **Read** one of the books listed below and then complete the corresponding tasks. There are two different options:



Option A is a more traditional Summer Reading assignment—a double-entry journal (six entries) and a graphic organizer that compares the book with the movie based on it. Your response journal must be typed and include six quoted passages of at least one paragraph each (three from each half of the book; be sure to include page numbers) which stood out to you, along with a personal response of at least 150 words for each quotation. [I am looking for your response to a quotation, not the summary of a section in the book.] ***{This assignment must be submitted to Turnitin by the due date-- (class ID 5139677 password historyrules)}***



Option B is a more unique Summer Reading assignment with a different set of books—creating a virtual tour of a dozen places from the book and post a picture reflective of the event/place with a plot description and comment at that location using GoogleEarth. Resources and more specifics will be located on the class website (<http://www.mchistory.com>) in June or can be found at <http://www.googlelittrips.org/>. This is an assignment designed to allow you to integrate tech skills with your reading. So too, your classmates, friends, family, and I can experience the book by following your virtual tour. ***{A Word document that contains the copy (words) posted in the virtual tour needs to be submitted to Turnitin must be submitted by the due date-- class ID 5139677 password historyrules}***

REQUIRED: THE RESPONSE JOURNAL or THE TOUR COPY MUST BE SUBMITTED TO TURNITIN.COM

Option A- Read one of the books below and complete the double entry journal (**6 entries**), then watch the corresponding movie and complete the comparison graphic organizer on the reverse.

| | |
|--|--------------------------------------|
| <u>The Last of the Mohicans</u> | James Fenimore Cooper |
| <u>Catch-22</u> | Joseph Heller |
| <u>The Autobiography of Malcolm X</u> | Malcolm X |
| <u>We Were Soldiers</u> | Harold G. Moore & Joseph L. Galloway |
| <u>Killer Angels</u> | Michael Shaara |
| <u>Age of Innocence</u> | Edith Wharton |

Option B- Read one of the books below and create a virtual tour on GoogleEarth setting 8 - 10 icons for different locations. At each location include the plot development at that site, a brief commentary (at least 75 words) & a picture representative of that point in the book using the GE tools.

| | |
|--|-----------------------|
| <u>Silent Spring</u> | Rachel Carson |
| <u>Devil in the White City</u> | Erik Larson |
| <u>Coming Of Age In Mississippi</u> | Anne Moody |
| <u>The Things They Carried</u> | Tim O'Brien |
| <u>The Jungle</u> | Upton Sinclair |
| <u>Uncle Tom's Cabin</u> | Harriet Beecher Stowe |

If you have questions you may contact: Ms. M^cCarron at mccarronk@leonschools.net

Book Film Comparison

Literature and films are two ways we share our history. Sometimes the author and director are true to the historical incident and sometimes not. So too, we often see a book gain notoriety and then be translated into film. In doing so, choices must be made to transfer the written word to the shorter film format.

One of your book choices this summer must be one that has been adapted for film. You will compare the two. This is best done if you read first and complete the book assignment so that you are comfortable with the book before viewing the film. When you have finished with them both, thoughtfully complete the following graphic organizer.

selected book title

corresponding film title

How are they alike?

Describe, in paragraph form, the similarities found between the film and the book. Be specific in your description.

How do they differ?

Select three or four topics/areas/ideas that are presented differently in the film than in the book. This may be an omission, a combining of ideas, or complete alteration of a character or element of the book.

Book:

WITH
REGARD TO

Film:

Check the class website (<http://www.mchistory.com>) or the Lincoln Summer Reading webpage (<http://www.lincoln.leon.k12.fl.us/read>). Support materials and alternative format documents will be posted there.